



Synchronizing broadcast DVB-T2 and beyond

ITSF 2021
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Two Markets, Professional and Terrestrial Broadcast Networks

Professional broadcast networks

- Interconnecting professional broadcast applications such as cameras, recorders, frame synchronizers, among others



Terrestrial broadcast networks

- Digital video broadcast networks for connecting TV sets over radio frequency systems using DVB-T/T2 technology

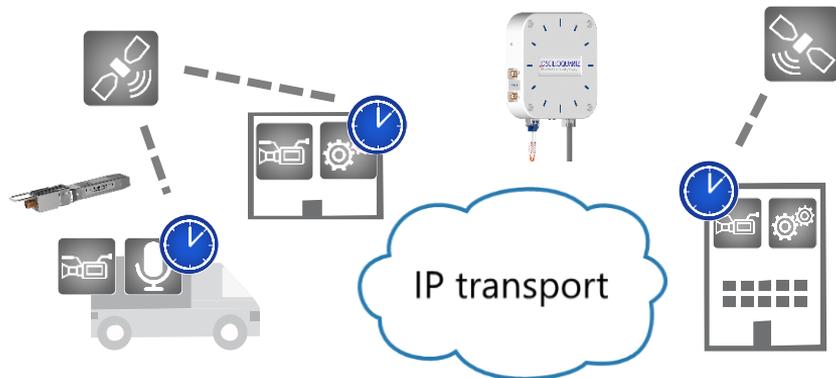




Seamlessly introducing PTP in broadcasting networks

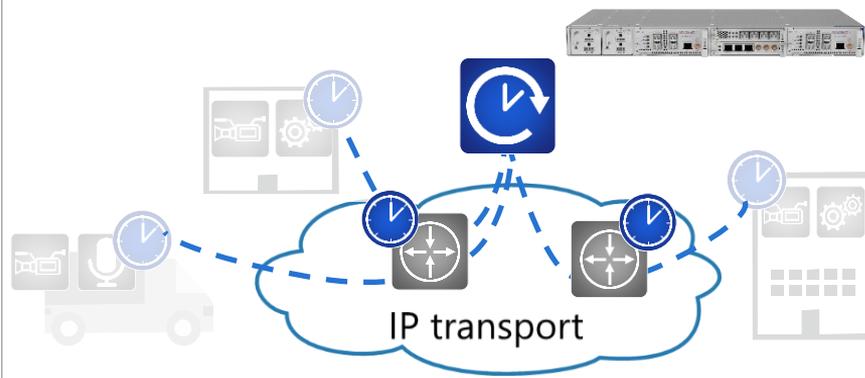


Step 1: Synchronizing broadcasting devices



- Installing very compact grandmasters
- Satellite-based timing at any site
- Backed up by network-based PTP

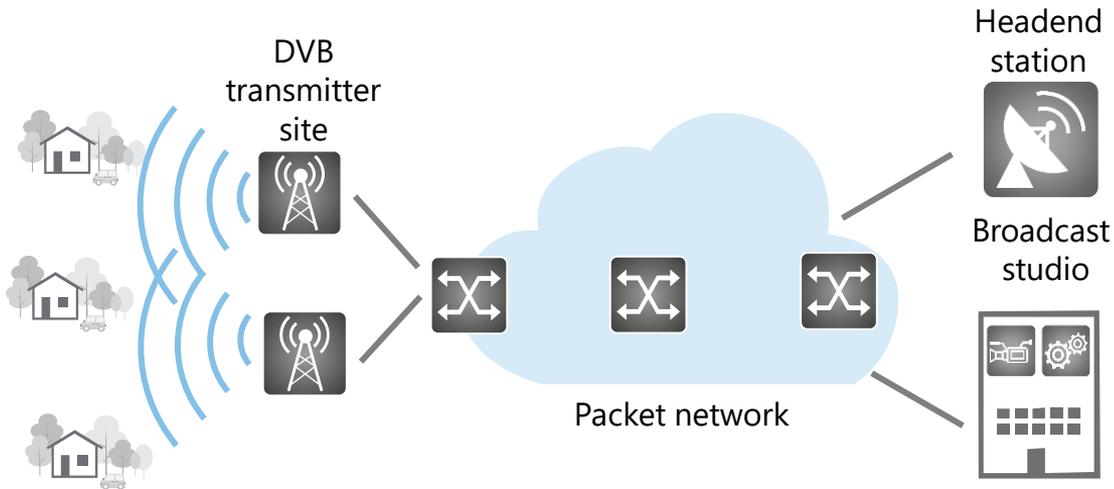
Step 2: Improving PTP network delivery



- Central, redundant high-performance grandmasters
- Sync-aware network devices (TC, BC)

Combining GNSS-based and network-based timing for best performance

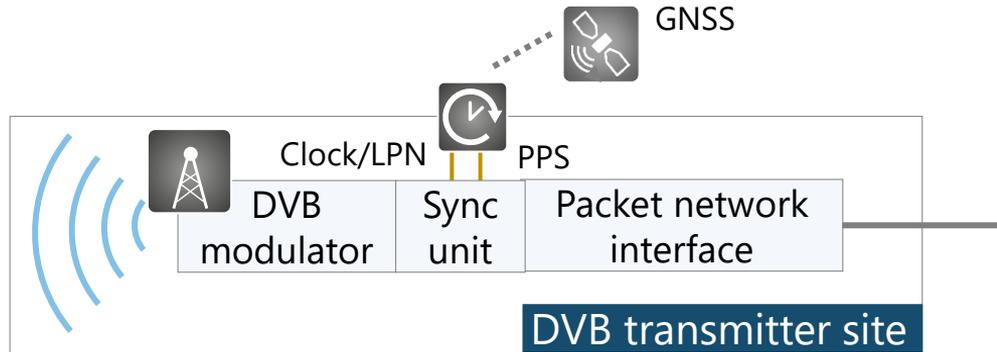
Synchronizing terrestrial broadcast networks



Video signal is sourced from play-out station, broadcast studio or headend

Packet network delivers video stream

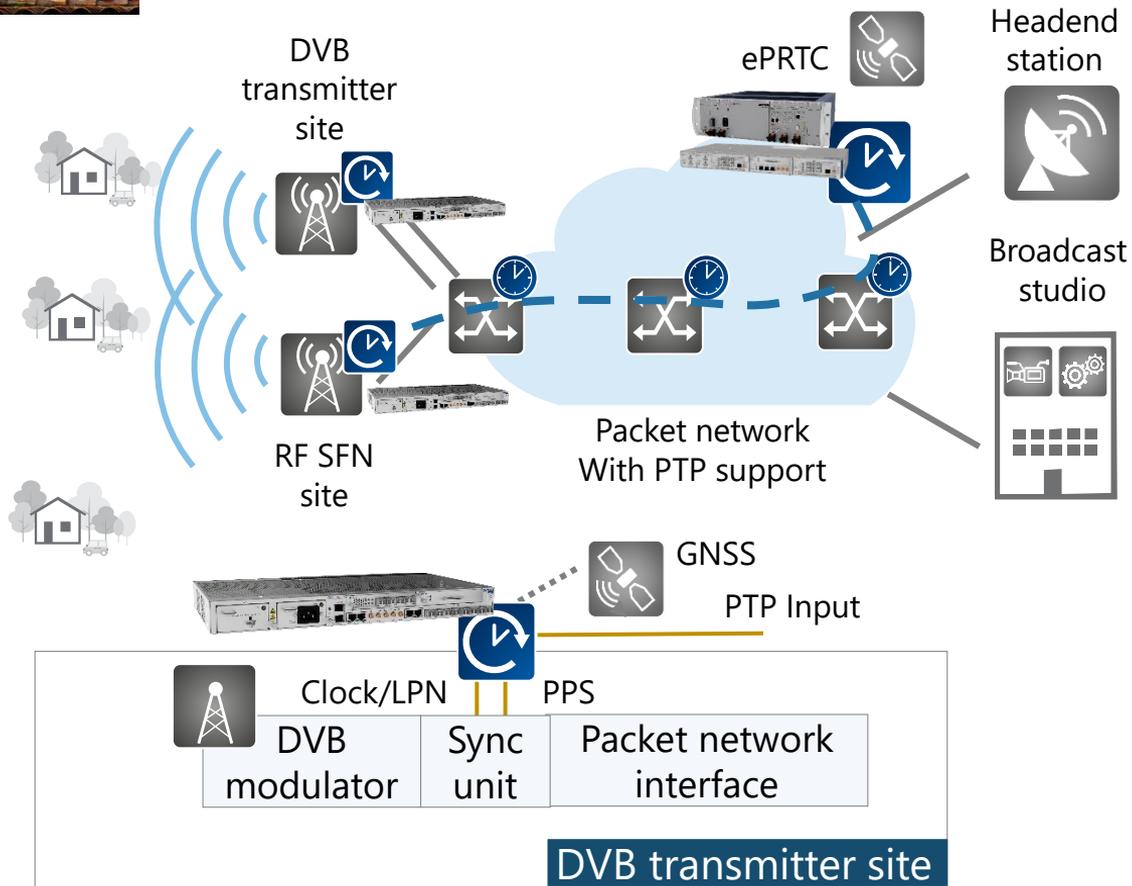
Local synchronization
(phase+freq) to avoid interfaces



Synchronization with GNSS receiver **locally** and sync interfaces such as PPS/ clock



Making synchronization robust



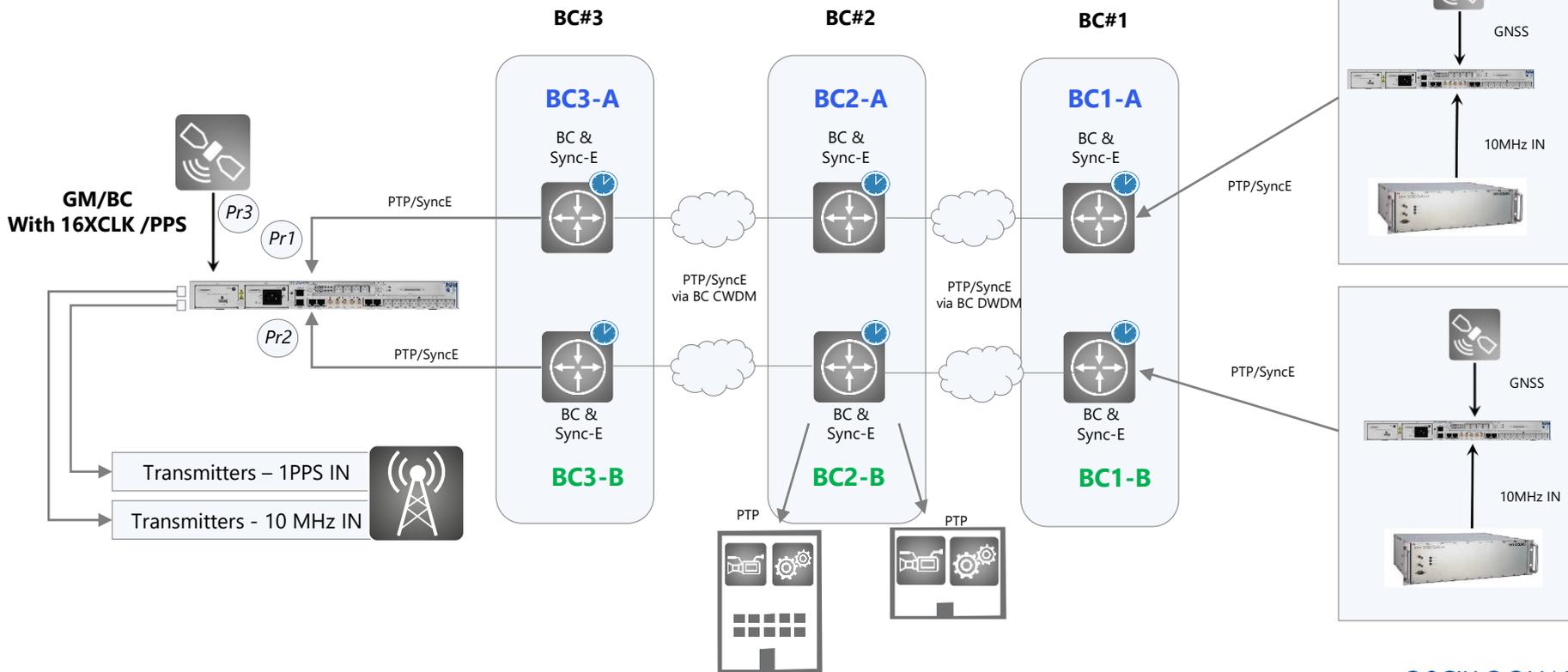
GNSS-disciplined atomic clock in core e.g. ePRTC

Packet network is delivering PTP , typically using telecom profile G.8275.1

PTP gateway at DVB transmitter site is translating PTP into BITS and LPN clock

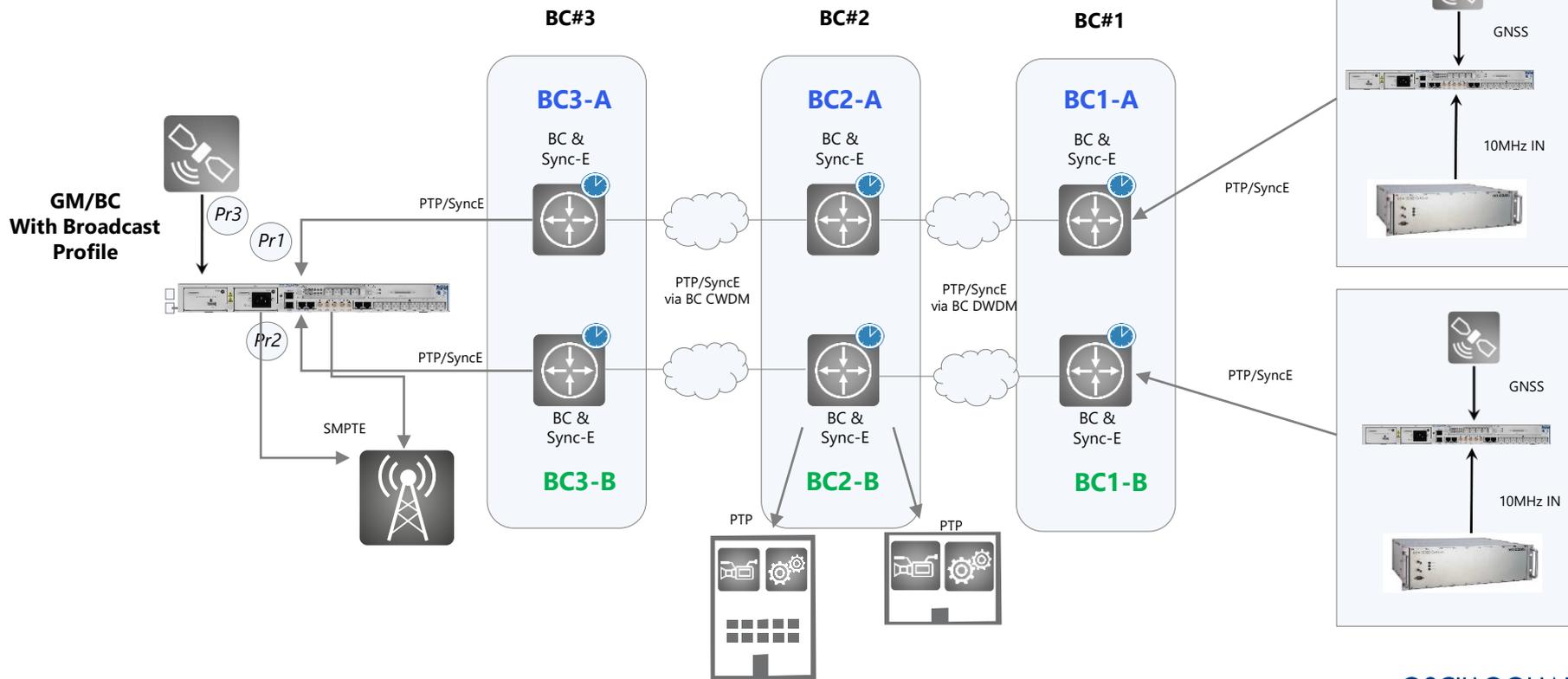
Customer examples (Europe)

- Ethernet L2 multicast G.8275.1 profile & SyncE towards BC in the network
- GM/BC at transmitter side convert PTP to multiple PPS/CLK



Customer examples (Europe)

- Ethernet L2 multicast G.8275.1 profile & SyncE towards BC in the network
- GM/BC at transmitter side convert to Broadcast PTP

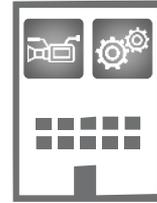


Drivers for IP in broadcasting networks



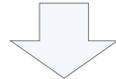
Mobile studio

Regional studio

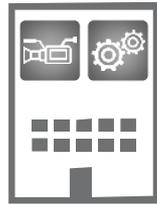


Production studio

SDI at appliances



IP transport



Ethernet/IP at appliances

SDI is a synchronous, broadcast-specific transport technology
SDI monolithically integrates video signals, framing and timing into hardware, creating complexity and inflexibility
challenges with synchronizing audio and video

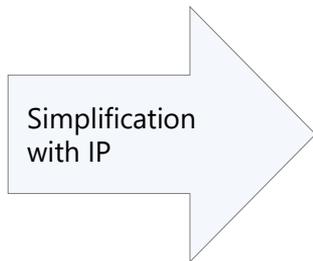
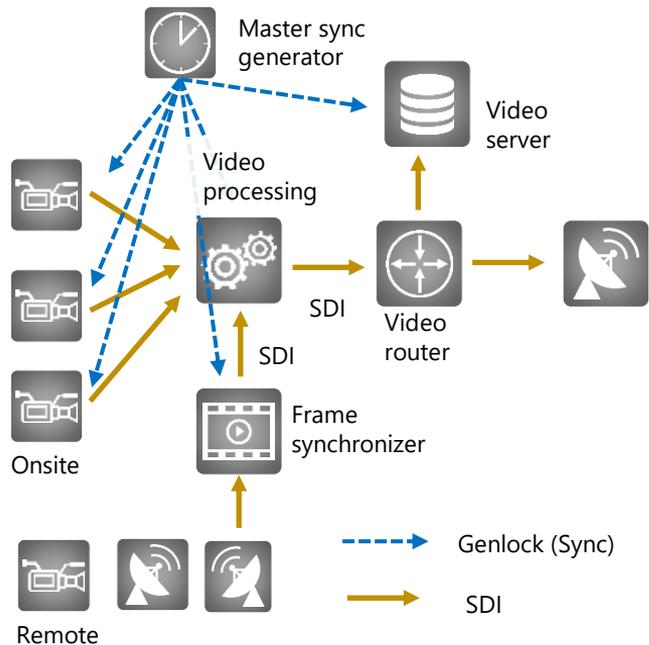


Evolve towards IP network with flexible processing of video and audio and ancillary data

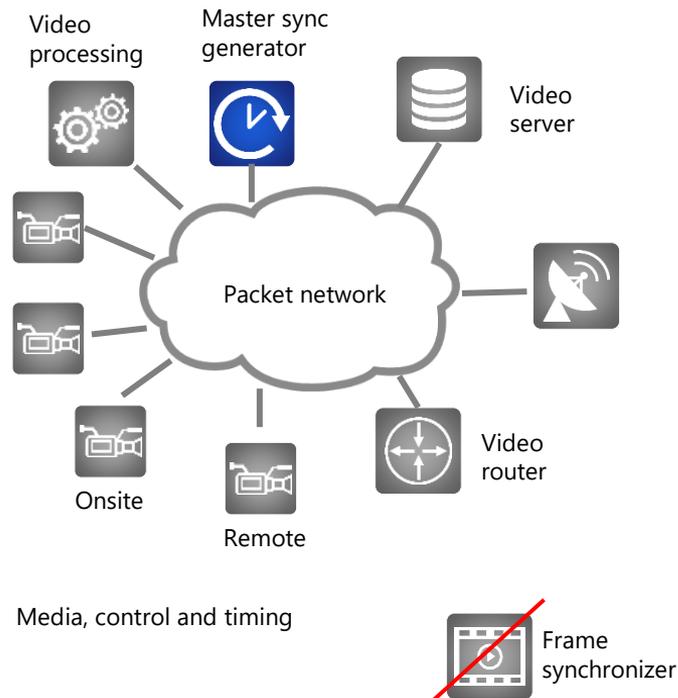
Towards standard IP transport of video, audio, ancillary data as well as time



PTP (SMPTE 2059) replaces



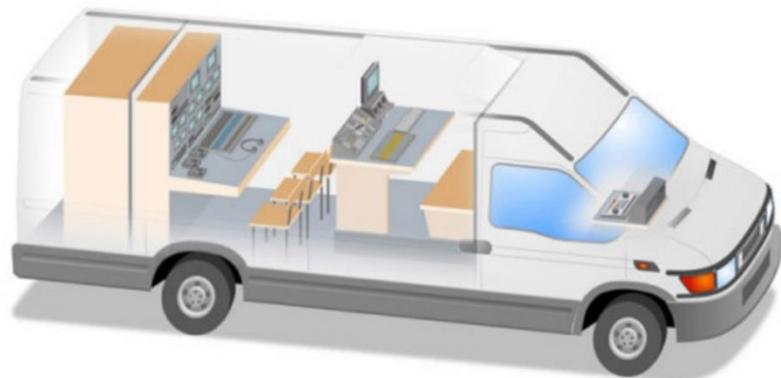
Simplification with IP



SMPTE 2059 uses PTP IP packets to do the job traditional SPGs do:



Small Form Factor based GM clocks provides simplest solution



Reduce On Site Equipment Requirements

A Small Master clock source can be added to a mobile unit easily to provide timing to all equipment used to capture audio and video in the field.

Zero footprint: no additional physical space required.

Leverages host equipment.

Small size = low price

Low price = can be deployed in many mobile locations.

Small master clock is easy to install, low footprint and low cost!



Thank you

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